

A Purpose Revealed

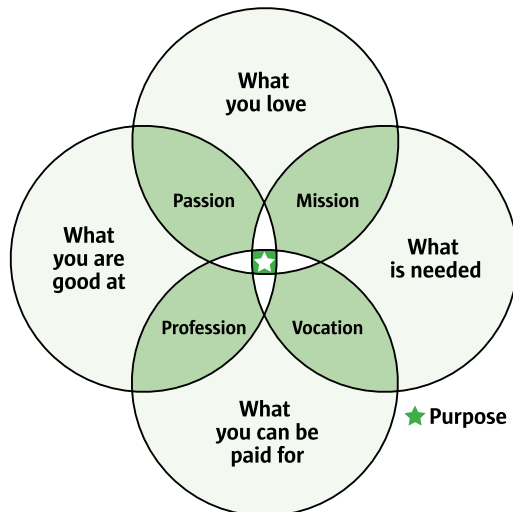
Most people need to work for a living, to survive. Some work to remain occupied, to prevent boredom. And some people work because they have a purpose in life.

In order to help find or identify a purpose in life, there's a Venn diagram that can be useful. Filling in four overlapping circles with what you love, what you're good at, what you can be paid for and what is needed, can lead to defining your passion, profession, vocation and mission. What you love and what you're good at, is likely your passion. What you're good at and what you can be paid for, could be your profession. What can bring you money and what is needed, might be your vocation, or calling. What is needed and what you love can identify your mission. Where all these circles overlap, you might find your purpose.

As we began work on this issue, we learned that one of our subscribers, Doug Yonson, made a very generous financial donation of \$32,000 to Escarpment Biosphere Conservancy (EBC) for the purchase and permanent protection of additional, important Escarpment land. As Doug wrote in a note that appears in our Readers & Viewers section, it was reading about EBC in Bob Barnett's regular columns that prompted him to donate when the Canadian government offered a matching fundraising challenge.

When I learned of this, my jaw dropped. I realized that we had a reason to continue publishing this magazine

beyond making a living and doing what we enjoy. It seems that the plants, animals and people of the Niagara



Escarpment benefit from what we do and might need us. Our magazine is leading to the increased protection of natural spaces. There's a clear purpose to what we do. If I can save the lives of some animals that are increasingly under pressures just to survive, I'll do it.

Increasing the protection of natural land starts with having more people appreciate the Escarpment. From the beginning of our magazine, we have shared what's special and interesting about our Escarpment areas. We work at celebrating life along the Escarpment.

In This Issue

In these pages, we present summer stories from Manitoulin Island down to Halton Hills. Raymond Johns takes us inside a rehearsal with the Debajehmujig Theatre Group in Manitowaning where First Nations talent share their stories.

On the Bruce Peninsula, the Daylilies of summer are stunning and native plants are cherished at Earth Bound Gardens, which is a touring garden, garden

centre, gift shop and entertainment centre.

In southern Georgian Bay, Sandra J. Howe reports on the efforts of Nottawasaga Lighthouse Preservation Society to save a striking lighthouse on a little island that marks dangerous shoals.

Rosaleen Egan acknowledges the impressive work of the 1000+ Pollinator Plant Project begun by Julie Power of Halton Hills, whose little garden makes a huge impact on people and the natural world.

Interesting reading, beautiful viewing and

important work. It seems that just as always, the main features in this issue support our newly defined purpose for our work.

Price of Paper

One thing that could be a severe challenge to continuing to publish this magazine is the availability and price of paper. Our printer warns us that supply chain issues are a real concern, and that prices have increased by 50 per cent. We will do what we can to carry on, but the kind and quality of paper we're able to use for the magazine may be different in this issue and going forward.

Thank you

We always appreciate hearing from you. In particular, I want to thank Edward Naftolin for sending me news clips and Rick Grant for his wildlife photographs. They are always interesting. All of you, please keep letting us know what we're doing right, and how we can improve.

Gloria

Gloria Hildebrandt

P.S. Wild animals need wild spaces.

The offices of *Niagara Escarpment Views* are located on the Treaty Lands and Territory of the Mississaugas of the Credit First Nation, specifically The Ajetance Treaty No. 19, of 1818, when Chief Ajetance sold the lands to the Indian Department of the government.

Let us know what you think!

Write us at editor@NEViews.ca or
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